

Broadcasting of New Japanese TV series on CCN TV6

CCN TV6 recently began broadcasting three new Japanese programs. The airing of these programs, “Here Comes Asa!”, “Black Jack” and “Phoenix”, is made possible with the cooperation of the Embassy of Japan in Trinidad and Tobago and the Japan Foundation.

(Premier dates and Air times)

Here Comes Asa!: Premiered on Monday 26 February, and airs from Monday to Thursday at 1:00 pm

Black Jack: Premiered on Saturday 3 March, and airs on Saturdays at 1:00 pm

Phoenix: Premiered Saturday 3 March, and airs on Saturdays at 1:30 pm

Here Comes Asa!

This drama is set in late 19th-century Japan, at a time when women were rarely in the limelight, there lived a colourful female entrepreneur, Asa, in the merchant city of Osaka. Asa worked hard not just to make money, but also to realize a world where everyone is happier than now. Our young heroine Asa has married into a notable business family in the city. However, due to the changing times, the family business encounters difficulty, and her unmotivated husband leaves the entire business to Asa. This heartfelt and humorous hit drama, portraying the amazing business woman Asa, is inspired by a real Japanese female entrepreneur.



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Black Jack

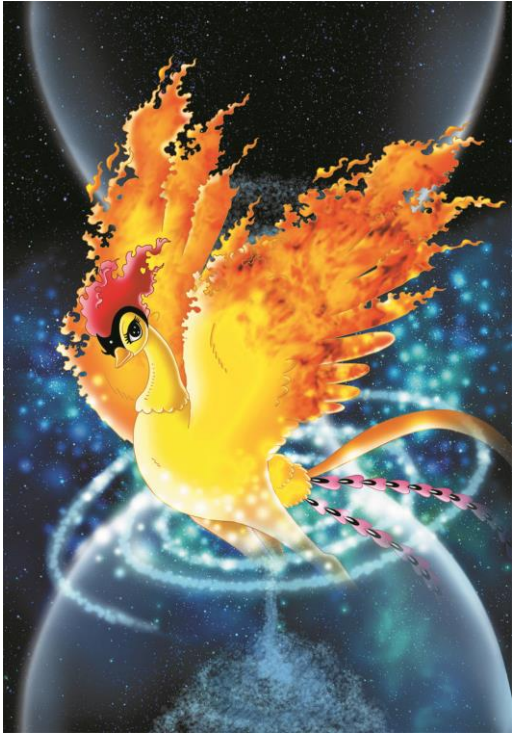
Black Jack is an animated series in which an illegal doctor with outstanding surgical abilities, saves patients in serious conditions in exchange for tremendous service fees. Is he just evil or the man who has the hands of God? The medical human drama series, revolving around Black Jack and people around him, draws in the audience with its compelling storylines.



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Phoenix

The Phoenix saga is a story about mankind that features a historical-narrative structure unlike anything that has been aired before it. The first part depicts the dawn of civilization. The second part jumps to the far future. The setting for the third story shifts back to early history, and so it continues back and forth, from the past to the future. “Saruta” is the only character who appears throughout the series. Sarutahiko (Saruta) is a distinctive persona with a big nose, appearing in various scenes in the stories. He is deeply involved in each story: in one story, he is a man influenced by a powerful figure seeking eternal life, and in another story he is a researcher of artificial beings.



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